



HEIDELBERG THEATRE COMPANY

AUDITIONS

Love, Love, Love

by Mike Bartlett

Director: George Werther

Genre: Drama/Comedy

AUDITION DATES:

- Sunday March 16 2025 from 7.00 pm
- Tuesday March 18 2025 from 7.00 pm
- Call-backs (if required): Thursday March 20 at 7.00 pm

SEASON DATES:

July 4 - July 19

PERFORMANCE DATES:

Evenings at 8.00 pm: July 4, 9, 10, 11, 12, 16, 17, 18, 19

Matinees at 2.00 pm: July 5, 6, 12 & 13

Note: The **second** Saturday, July 12, has two performances: at 2:00 pm and at 8:00 pm

PLAY SUMMARY:

Kenneth and Sandra, both aged 19 meet in the heady mid-1960s, embarking on a carefree and hedonistic life.

By their early 40s their middle-class life with two teenage children brings the reality of family and life's stresses.

By their well-to-do sixties, their adult children are resentful and losing their way. Are they or their parents to blame?

This biting and funny take on the baby-boomer generation and its consequences will resonate with young and old on both sides of the fence.

CHARACTERS

HENRY: Twenty-three years old. He is Kenneth's older brother, who owns his flat. Born at the end of WW2 he is serious and predates the optimism and flippancy of the 1960s. He represents the hard-working and frugal mindset of his generation. He is resentful of Kenneth's laissez-faire attitude and hedonistic lifestyle.

- Supporting role
- Age: 18-25

KENNETH: He is 19 years old at opening, when he meets Sandra, to embark together on a hedonistic lifestyle. He is brash and optimistic in contrast to his brother Henry, and shares Sandra's approach to life. He ages to 40 in Act 2, now comfortably settled in a middle-class home with Sandra and their two challenging teenage children. In Act 3, he ages to 62, now sharing a country estate with Sandra, their children resentful and blaming their parents for their losing their way in life.

- Lead role
- Age: 35-45 – able to age down and up

SANDRA: She is feisty and 19 years old at opening, dating Henry, when she meets Kenneth and they immediately hit it off, she leading them on their hedonistic life adventure. By Act 2, now aged 40, she and Kenneth are settled in their middle-class home but tensions abound with their teenage children Rose and Jamie, particularly between Sandra and Rose. In Act 3, aged 62, now well-to-do in their country estate, Sandra is opinionated and still feisty, as their now adult children throw resentment and blame at them for their perceived failure to achieve their goals in life.

- Lead role
- Age 35-45 – able to age down and up

ROSE: She is an energetic and often angry teenager, appearing in Act 2, as the daughter of Kenneth and Sandra. In many ways like her mother, she is mostly at odds with her, both being strong personalities. By Act 3, now aged 34, and somewhat lost in life, she is resentful of her parents' success and blames them for her own perceived failures.

- Supporting role
- Age 18-30 – able to age down and up

JAMIE: He is a lively young teenager when he appears in Act 2, bantering with his father and clashing with his sister Rose. In Act 3, now in his early 30s, he has settled into a comfortable and lazy life with his father Kenneth, but with ongoing resentment between him and his angry sister Rose.

- Supporting role
- Age 18-30 – able to age up and down

PRECAST CHARACTERS: None

Audition Details:

- Location: 36 Turnham Ave. Rosanna, Vic (opposite Rosanna Railway Station)
- Accents: standard British middle-class English.

AUDITION INFO

- Auditions are strictly by appointment
- To apply for an audition, please email the director (werther110@gmail.com). In your email nominate the session that you wish to attend (see page 1) and the part(s) that you are interested in auditioning for.
- Each accepted applicant will be emailed a perusal copy of the script and an audition form to complete. It would be helpful if the completed form is emailed back prior to the audition
- We request each auditionee include a named, recent photo (passport-size is ideal) in the email with your audition form, or when you attend the audition.
- All auditionees, when they present for the audition, are expected to be fully familiar with the text and the character(s) they are auditioning for. Audition pieces will be provided well in advance of the audition.
- While it is expected that auditionees will be particularly familiar with the audition pieces, auditionees are not required to be “off book”.
- For other queries, including arranging for a perusal copy of the script, contact the Director: email: werther110@gmail.com phone: **0402 222 090**

REHEARSAL INFO

- All cast members are expected to fully commit to the rehearsal and performance schedule, providing notification at the audition of any potential unavailable times
- Read-through of the play with all cast: Tuesday April 8, 7:30 pm
- Rehearsals:
 - From May 1: Tuesday and Thursday evenings at 7.30pm and Sunday evenings at 7.00pm.